

Day 1- 30th Jan 2026 | Timing: 10:00 am - 6:00 pm | (15-minute break between each session)

Session Timing	IDC AUDITORIUM	MINI THEATER	P.C. SAXENA	BDes-3 Studio, RBTIC
10:00 am -11:45 am	-		Inauguration	Into the Manhole - VR Experience Time: 10:00 am -1:00 pm
12:00 pm- 1:00 pm	-		Prof. Shilpa Ranade Session Topic: Rite of Passage: first films IDC	(only for people attending at IDC campus)

Lunch: 1:00 pm - 2:00 pm

2:10 pm - 3:10 pm	Mr.Dhimant Vyas Session Topic: Unfolding behind the scenes of Sitaare Zameen Par and Taare Zameen Par title animations	Mishaal Wanvari Session Topic: Anime to Screen - Theatrical explosion	Mr. Chaitanya Chinchikar Session Topic: Reimagining Filmmaking in the World of Artificial Intelligence	Into the Manhole - VR Experience Time: 3:00 pm - 5:00 pm (only for people attending at IDC campus)
3:25 pm - 4:35 pm	Film Screenings (Non-competition)	Mr. PC Sanath Session Topic: Transition of VFX from Service to Spectacle	Mr. Rajeev Dwivedi Session Topic: Heritage and Classic Cinema: Remastering past with future technologies	
4:50 pm - 6:00 pm	Film Screenings (Non-competition)	Mr. Rajiv Chilaka Session Topic: Future of Indian Story Telling	Mr. Sreekar Session Topic: The Art of Editing: Shaping stories in Film	

Day 2- 31st Jan 2026 | Timing: 10:00 am - 6:00 pm | (15-minute break between each session)

Session Timing	IDC AUDITORIUM	MINI THEATER	SOM	BDes-3 Studio, RBTIC
10:00 am -11:15 am	Prof. Shilpa Ranade Session Topic: Rite of Passage: first films competition screening part 1	Mishaal Wanvari Session Topic: Anime India	Mr. Avik Mukhopadhyay Session Topic: Sculpting with Light	Into the Manhole - VR Experience Time: 10:00 am -1:00 pm
11:30 am- 12:45 pm	Prof. Lotte Session Topic: Films from SVA	Merzin Tavaria Session Topic: Making of a Global Creative Powerhouse	Ms. Shilpa & Mr. Ashwin Session Topic: Roaring Success: Behind the Scenes of 'Mahavat Narsimha' – Navigating Production Pitfalls and Distribution Triumphs as Debut Creators	(only for people attending at IDC campus)

Lunch: 1:00 pm - 2:00 pm

2:10 pm - 3:10 pm	Ms. Hemali Session Topic: Hand-Painted Animation: Process and Language of Paint	Mr. Vishal Negandhi Session Topic: Game-Changing Benefits: Unlocking Incentives for AVGC leaders	Mr. Upamanyu Bhattacharyya Session Topic: Heirloom' Open Book - Living with a WIP Animated Feature	Into the Manhole - VR Experience Time: 3:00 pm - 5:00 pm (only for people attending at IDC campus)
3:25 pm - 4:35 pm	Film Screenings (Non-competition)	Mr. Arjun Madhavan Session Topic: Scaling an Indian Animation Studio	Samit Shetty (Powered by MIDCCA) Session Topic: Monetizing Creative Skills	
4:50 pm - 6:00 pm	Film Screenings (Non-competition)	Mr. Vudit Kundra Session Topic: Making of Chhaava	Mr. P. JayaKumar Session Topic: Fireside Chat on 25 years of legacy building	

Day 3- 1st Feb 2026 | Timing: 10:00 am - 7:10 pm | (15-minute break between each session)

Session Timing	IDC AUDITORIUM	MINI THEATER	P.C. SAXENA
10:00 am -11:15 am	Prof. Shilpa Ranade Session Topic: Rite of Passage: first films competition screening part 2	Mr. Kay Session Topic: Beyond the Tools: Directing Stories with AI	Mr. Vijay Bhanushali Session Topic: Decoding Myths of YouTube and Content Moolah Unlocked
11:30 am- 12:45 pm	Prof. Shilpa Ranade Session Topic: Rite of Passage: first films competition screening part 3	Mr. Samit Shetty Session Topic: Unleash the power of AI in Animation	Prof. Phani Tetali Session Topic: India - through the eyes of a cartoonist

Lunch: 1:00 pm - 2:00 pm

2:10 pm - 3:10 pm	Film Screenings (Non-competition)	Mr. Shatrujeet Nath Session Topic: Alternate Mythology: Exploiting 4000 years of myths & legends	Prof.Sudesh Balan Session Topic: When tools think: The Future of Human Creativity
3:25 pm - 4:35 pm	Film Screenings (Non-competition)	Mr. Sanjeev Waeerkar Session Topic: Romance with Paper and Pencil	Prof. Jayesh & Prof. Abhishek Session Topic: Into the Manhole: Crafting an Immersive Narrative
4:50 pm - 6:00 pm	Royal College of Art, London Screening	Film Screenings (Non-competition)	Mr.Kushagra Session Topic: Making an Anime Film in the Age of AI: Lessons from Japan
6:10 pm - 7:10 pm	Awards Ceremony		