

Our Distinguished Speakers



Rajiv Chilaka
Future of Indian Story
Telling



Sreekar Prasad Editor
Shaping Stories in Film



Jayakumar
Fireside Chat on 25 years
of legacy building



Dhimant Vyas
Unfolding Title - Tare &
Sitaare Zameen Par



Sanjiv Waeerkar
Romance with
Paper and Pencil



Hemali Vadalia
Hand-Painted
Animation: Process &
the Language of Paint



Merzin Tavaría
Making of a Global
Creative Powerhouse



Vijay Bhanushali
Decoding Myths of
Youtube and Content
Moolah Unlocked



Avik Mukhopadh DoP
Sculpting with Light



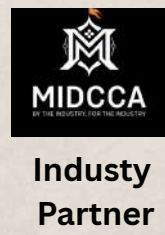
PC Sanath
VFX - From Service
to Spectacle



Arjun Madhavan
From Chaos to Craft



Vishal Negandhi
Unlocking Incentives
for AVGC leaders



Our Distinguished Speakers



Shatrujeet Nath

Alternate Mythology:
Exploiting 4000 years of
myths & legends



Sudesh Balan

When tools think - The
Future of Human
Creativity



Kushagra Kushwaha

Animation Films -
Lessons from Japan



Lotte Marie Allen

Films from SVA



Shilpa Ranade

Rite of Passage: fFrst films



Shilpa | Ashwin

NARSIMHA - Production
& Distribution Pitfalls &
Triumph



Samit Shetty

Unleash the power of AI
in Animation



Kay Sukumar

Beyond the Tools:
Directing Stories with AI



Samit Shetty

Monetizing Creative
Skills



Vidit Kundra

VFX of Chhaava



Upamanyu

'Heirloom' Open Book -
Living with a WIP
Animated Feature



Phani Tetali

"India - through the
eyes of a cartoonist"



Our Distinguished Speakers



Mishaal Wanvari

Anime to Screen -
Theatrical explosion



Mishaal Wanvari

Anime India



Chaitanya Chinchilkar

Reimagining Filmmaking in
the World of Artificial
Intelligence



Jayesh Pillai

Into the Manhole - Crafting
an Immersive Narrative