

Arun Mascarenhas has been in academics since 2009. His areas of expertise are Fine Art practices, Art History, and Aesthetics, specializing in Drawing and Sculpture. Teaching interests include Design Fundamentals, Illustration, Communication Designs, 'Image/Object' making methods, Qualitative research approaches, Form, and Aesthetics. His research focuses on Creativity, Pedagogy, Education Policy, and Creative economy.

As an exemplary learner, Arun pursued his Post Graduation in Sculpture (Master of Fine Arts) from the College of Art, New Delhi, affiliated with the University of Delhi, and Graduation in Sculpture (Bachelor of Fine Arts) from Chamarajendra Govt. College of Visual Arts, formerly CAVA, Mysuru, is affiliated with the University of Mysore. He had the privilege of being awarded a Gold Medal for his academic excellence and intellectual efforts. He qualified National Eligibility Test for lectureship in Visual Arts from the University Grants Commission and is a Doctoral research scholar in the interdisciplinary area of Creativity, Education Policy at IDC School of Design and ADCPS (Ashank Desai Centre for Policy Studies) IIT Bombay.

Arun Mascarenhas started his professional career as a 'Handmade Toy Designer' at Iseo Chemdis Pvt. Ltd, Gurugram, India. He was offered to work as visiting faculty in the Dept. of Sculpture, College of Art, New Delhi, for a brief period, before being taken to practice teaching full time. Since then, he has served in different capacities at KVS (Kendriya Vidyalaya Sangathan), NIFT (National Institute of Fashion Technology), and IITH (Indian Institute of Technology Hyderabad) before joining IDC School of Design at IIT Bombay in 2018. Currently, he is designated as an Assistant Professor in Communication Design.

Arun has worked for Internationally renowned Artists/Projects and has commissioned Art and Design Projects as an independent practitioner. As a practicing Contemporary Artist, he has been exhibiting his artworks and partaking in Art workshops and Symposia. His works are in private collections and public organizations. Arun has organized many seminars and workshops for students of Art and Design. Conducted awareness workshops and events for artisans and young children and contributed to several programs at various reputed institutions. He has also been part of many projects funded by State Governments and Central Ministries. He has presented design concepts and research papers on National and International platforms. Presently Prof. Arun Mascarenhas Coordinates the 'Foundational Years' and mentors the 'Drawing Community' across all the programs at IDC School of Design.



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Date: 24th September 2022 (Updated)

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