

Introduction

We are proud to present the second issue of the journal 'Design Thoughts'.

This issue has a collection of thoughts again like the first issue from many disciplines that are connected to design. This includes — research into the history of Tamil typography from the southern part of India ('Traditional writing system in Southern India — Palm leaf manuscripts'), building up a collaborative environment on the net that is inclusive of new audiences ('Across the Web: The Colors of India as a cross-cultural collaborative initiative for learning'), how simple dots can mean a lot ('Bindu: The Dot Personified'), investigation and analysis regarding the use of a multi-faceted storytelling device ('The Kaavad storytelling tradition of Rajasthan'), building up of a structural model for creating stories ('Fractal like Model for Designing Educational Stories') and a study of the different properties of the grid ('Functions of Grid, a key for flexibility in framework'),

The next issues is planned to focus on a specific area of design and is planned to include thoughts concerning issues related to 'sustainability and design' and is expected to be out in the next six months. If you would like to contribute to this area, do write to designissues@idc.iitb.ac.in

We do hope that you enjoy reading this issue — we look forward to your feedback and suggestions.

Good thoughts,

Ravi Poovaiah,
Editor,
Design Thoughts